

## Message Text

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PAGE 01 MOSCOW 07019 212019Z

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ACTION CU-04

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R 211454Z MAY 75  
FM AMEMBASSY MOSCOW  
TO USIA WASHDC  
INFO SECSTATE WASHDC 397

UNCLAS MOSCOW 7019

E.O. 11652 N/A

TAGS: SOPN, UR

SUBJECT: PRESTIGE FILM SHOWINGS SPASO HOUSE: "GLASS MENAGERIE"

USIA FOR IEE, IMV;  
STATE FOR CU/EE

1. MAY TWENTY SPASO HOUSE SHOWING OF "GLASS MENAGERIE/ CONCLUDES THIS SEASON'S PRESTIGE FILM SHOWINGS. AS WITH PAST FILMS, "GLASS MENAGERIE" WAS WELL ATTENDED BY APPRECIATIVE SOVIET AUDIENCE. THIS AUDIENCE WAS HEAVILY WEIGHTED TOWARD THOSE INTERESTED IN AMERICAN LITERATURE AND DRAMA AND THOSE WHOSE ENGLISH WAS EQUAL TO DEMANDS MADE BY RAPID PACED DELIVERY OF KATHERINE HEPBURN. IN ADDITION TO LITERARY SCHOLARS, FILM DIRECTORS AND OTHERS EMBASSY KNEW WOULD BE INTERESTED IN HIGH QUALITY FILMED VERSION OF ONE OF WILLIAMS' MOST FAMOUS PLAYS, SMALL NUMBER OF UNDERGRADUATE STUDENTS OF AMERICAN LITERATURE AT MGU WERE INVITED THROUGH HELP OF PROFESSOR LEHAN WHO LECTURING AT MGU THIS SEMESTER ON AMERICAN LITERATURE THROUGH LECTURER PROGRAM.

2. AFTER-FILM COCKTAIL HOUR ELICITED NUMBER OF FAVORABLE COMMENTS FROM AUDIENCE ON FILM. ACTING OF ENTIRE CAST, WITH SPECIAL PLAUDITS FOR KATHERINE HEPBURN, UNIVERSALLY PRAISED. ONE PROMINENT LITERARY CRITIC WHO SPECIALIZES IN CONTEMPORARY AMERICAN LITERATURE SAID FILM WAS BEST PRESENTATION OF AMERICAN DRAMATIC PRODUCTION HE HAD SEEN IN LAST TEN YEARS. A FILM DIRECTOR AND HIS ACTRESS WIFE WERE PARTICULARLY INTERESTED IN SPECIAL FILM TECHNIQUES USED FOR TV FILM AND SPOKE WARMLY ABOUT SEVERAL ASPECTS OF FILM.

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3. SPASO HOUSE PRESTIGE FILM SHOWINGS HAVE BECOME AN ESTABLISHED AND IMPORTANT PART OF POST PROGRAMMING. THROUGH THEM POST HAS BEEN ABLE TO MAINTAIN FREQUENT AND FRIENDLY CONTACT WITH NUMBER OF IMPORTANT FIGURES FROM LITERARY, THEATER AND FILM WORLDS WHO OTHERWISE DIFFICULT TO SEE ON REGULAR BASIS. IN ADDITION EMBASSY-WIDE CONTACTS WITH MINISTRIES AND OTHER GOVERNMENT ORGANIZATIONS WITH WHOM EMBASSY CONDUCTS IMPORTANT BUSINESS HAVE BEEN DEEPENED AND HOPEFULLY MADE MORE PLEASANT BY INFORMAL, RELAXING ATMOSPHERE OF FILM SHOWING.

4. WHILE EXPRESSING OUR APPRECIATION FOR THE FINE SUPPORT THIS YEAR FROM THE AGENCY AND THE FILM INDUSTRY REPRESENTATIVES INVOLVED, WE HOPE WE MAY HAVE MORE OF THE SAME IN THE FORM OF NEW, HIGH QUALITY FILMS TO START THE PROGRAM OFF AGAIN IN THE EARLY FALL AND KEEP IT GOING INTO THE SPRING.  
STOESSEL

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